

Rhythm

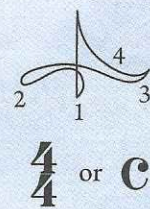


eighth note = $\frac{1}{2}$ count of sound
in $\frac{2}{4}$, $\frac{4}{4}$, or C

a single eighth note has a **flag**

a group of eighth notes is connected by a **beam**

COUNTING &
CONDUCTING



counting	1 &	2 &	3 &	4 &
other counting				

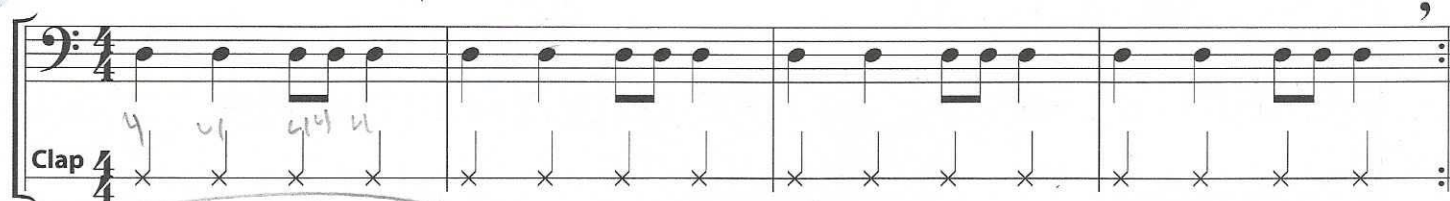
42. Warm-up: Breath Support Challenge

► Take a deep breath and play with your best tone while holding the pitch for as long as you can. On which beat did you finish?



43. Epic Eighth Notes

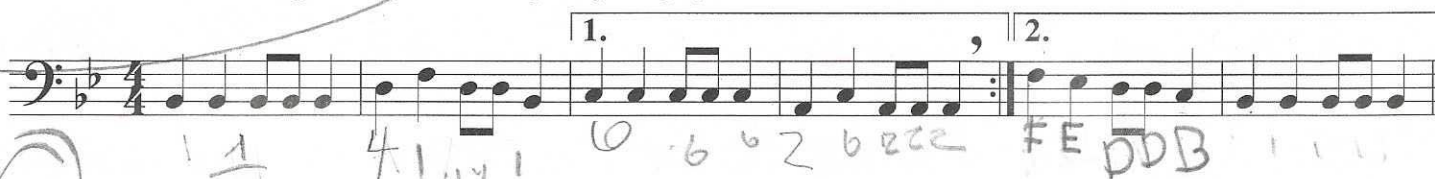
► The bottom line provides the basic pulse.



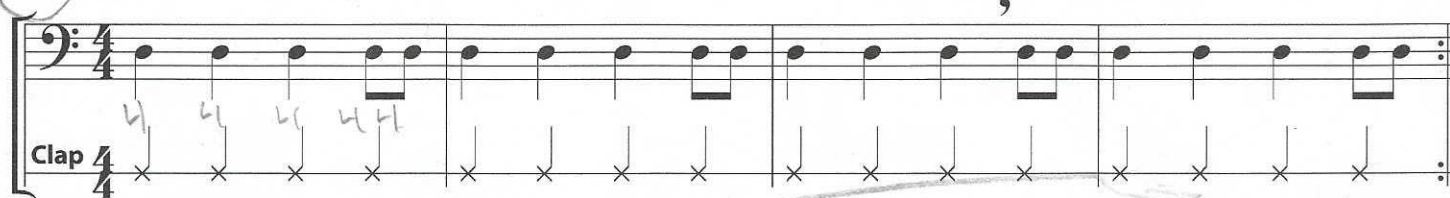
44. Michael Finnegan

► Count, clap, sing, and play!

Irish Folk Song



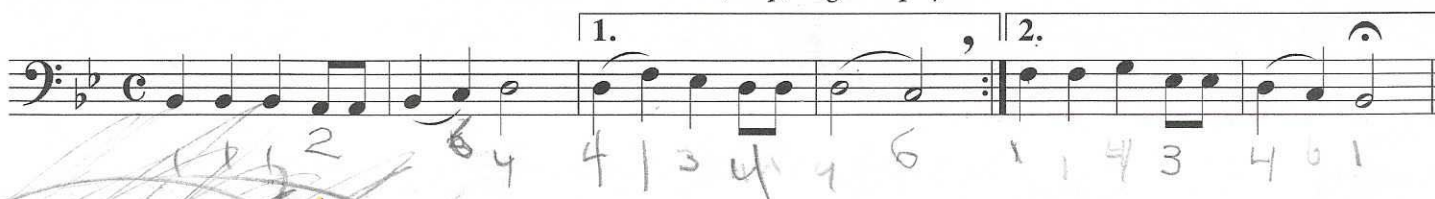
45. Eighth Note Escapade



46. Skill Builder: Processional Dance

► Count, clap, sing, and play!

Renaissance Dance Music



47. Baja Breeze

TEST



48. Trombone Private Lesson

► 1) Write the note names. 2) Write in the slide position for each note.



Theory & Composition

improvisation – spontaneous composition of music through playing or singing

49. Unforgettable Eighth Notes

50. Mahnomen Harvest ▶ Count, clap, sing, and play!

51. Eighth Notes on the Edge

52. Now Let Me Fly ▶ Count, clap, sing, and play!

Solo/Soli

Spirituals are religious folk songs created in the 18th and 19th centuries.

American Spiritual

, Tutti

53. Sight-Reading Challenge: Promenade

▶ 1) Write the counting and draw the bar lines. 2) Sight-read!

54. Rio Con Brio

✓ TEST

1x All

Ex Soli S

3x All

55. Excellence in Improvisation

▶ Play along with the recorded accompaniment. Measures 1-2: Play the written notes. Measures 3-5: Improvise using the same notes.

Rhythm

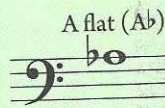
pick-up or anacrusis— music that comes before the first full measure; rhythmic value of the pick-up is sometimes removed from the last measure

Key Signature

E \flat major (Concert E \flat major) – play or sing every B as B \flat , E as E \flat , A as A \flat

Theory & Composition

theme and variation – type of composition that begins with a main melody (**theme**) and continues with different versions (**variations**) of the main melody

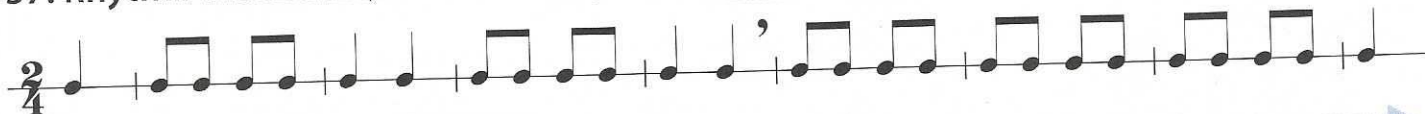
Notes

3

56. Warm-up: Chorale — Duet

Musical notation for Warm-up: Chorale — Duet. Part A (top staff) and Part B (bottom staff) are shown. The key signature is E \flat major (three flats). The time signature is 4/4. The notation includes a pick-up measure. Handwritten counting numbers are visible below the staves.

pick-up

57. Rhythm Time ▶ 1) Write the counting and clap the rhythm before you play. 2) Play on the note E \flat (Concert E \flat)

RYTHM STUDIES: p. 45, #21-35; p. 46, #44-46

58. Skill Builder: Boil the Cabbage Down — Duet

▶ Circle the notes changed by the key signature in line B.

American Folk Song

Musical notation for Skill Builder: Boil the Cabbage Down — Duet. Part A (top staff) and Part B (bottom staff) are shown. The key signature is E \flat major (three flats). The time signature is 2/4. The notation includes a pick-up measure. Handwritten counting numbers are visible below the staves.

theme & variation

59. Bingo Variations

▶ 1) Play the black notes, which make up the theme.
2) Add the gray notes, which make up the variation.

American Folk Song

Musical notation for Bingo Variations. The notation shows a series of notes on a staff, with some notes highlighted in gray to indicate variations. Handwritten counting numbers are visible below the staff.

60. Trombone Private Lesson

▶ Repeat this exercise using the following slide positions: 1, 2, 3, 4, 5, 6, 7. Use this as a daily warm-up when you practice. Also play this exercise on your mouthpiece alone.

MASTERING EXCELLENCE: p. 38, #2

Rhythm

dot – adds half the value of the note

$$\text{dotted quarter} = \text{quarter} + \text{eighth} = \text{half}$$

$$2 + 1 = 2 + 1 = 3$$

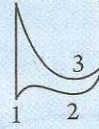


dotted half note = 3 counts of sound in $\frac{3}{4}$, $\frac{4}{4}$, or C

Time Signature
 $\frac{3}{4}$

= three counts per measure
= quarter note gets one count

COUNTING & CONDUCTING


 $\frac{3}{4}$

counting	1 & 2 & 3 &
other counting	

Terms & Symbols

dynamics – softness or loudness of a piece of music

p

piano – soft

f

forte – loud

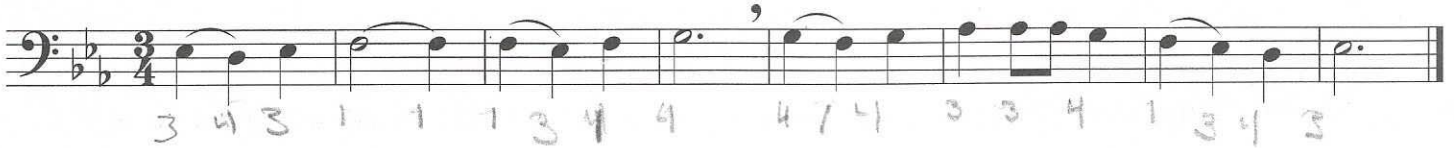
RHYTHM STUDIES: p. 46, #49-53

61. Rhythm Time

► 1) Write the counting and clap the rhythm before you play. 2) Play on the note E_b (Concert E_b).

**62. Encounter in Three**

► Circle the notes changed by the key signature.

**63. Skill Builder: A Simple Waltz****64. Sight-Reading Challenge:**

Theme from "Cambridge Overture"

Anne McGinty is one of the most prolific female composers of band music and has over 225 pieces published for band, orchestra, and flute.

Anne McGinty (b. 1945)
American Composer



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65. I've Just Come From Sydney

Australian Folk Song

**66. Excellence in Composition: Carnival of Venice**

Italian Folk Song

► 1) Play the theme. 2) Add eighth notes after some of the quarter notes to compose a variation as in 59. Bingo Variations. **Bonus:** Improvise a variation!

